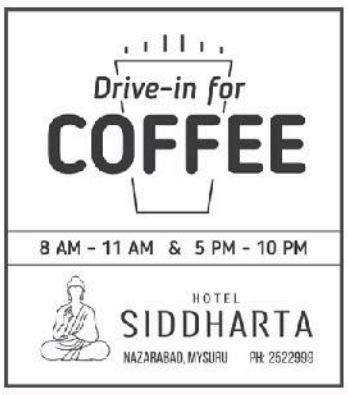

STAR OF MYSORE

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MYSURU Friday 12th August 2022
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Thousands of students take part in 'Prabhat Pheri'

Mysuru, Aug. 12 (MTY&DM)- The sprawling Mysore Palace premises witnessed a sea of humanity this morning as thousands of school and college children from different schools and colleges located in Krishnaraja Assembly Constituency converged for the grand '*Prabhat Pheri*' (early morning march) event organised by MLA S.A. Ramdas as part of 'Har Ghar Tiranga' campaign, marking the 75th year of Independence *(Azadi Ka Amrit Mahotsav)*. The students, who were from class six and above, arrived at the venue from their respective educational institutions holding the National Tricolour and carrying Independence Day banners. They also shouted slogans hailing *'Bharat Mata'*.

After some time, they marched in a procession in a disciplined and organised manner to Bhutale Grounds in Vidyaranyapuram, passing through Gun House Circle, Ramanuja Road, Siddappa Square, N.S. Road and Chamundipuram Circle, before culminating at the spacious Bhutale Pitch where the stage programme of the grand event will take place later in the afternoon.

(See PRABHAT PHERI on page 7)

Pending works on Irwin Road

Jumma Masjid makes way for road widening

Mysuru, Aug. 12 (RK&BCT)- All hurdles for the pending works on demolishing buildings (Nehru Circle till Government Ayurveda College) and widening the entire Irwin Road have been cleared by the Karnataka High Court.

Following the Court order, stakeholders of the Jumma Masjid have voluntarily decided to make way for the road. A part of the Masjid (wall and two minarets) will have to be demolished for the road to be widened.

Jumma Masjid was built by Nalwadi Krishnaraja Wadiyar in 1927 and is now owned and managed by Wakf Board. This morning, Masjid stakeholders and employees began clearing their valuables before demolition.

"We have decided voluntarily to give way for the road expansion and even Court has vacated the stay. The top of the minarets can easily be removed and widening process can go on smoothly. We will clear accumulated things near the boundary wall and minarets," said a member of the Masjid Committee.

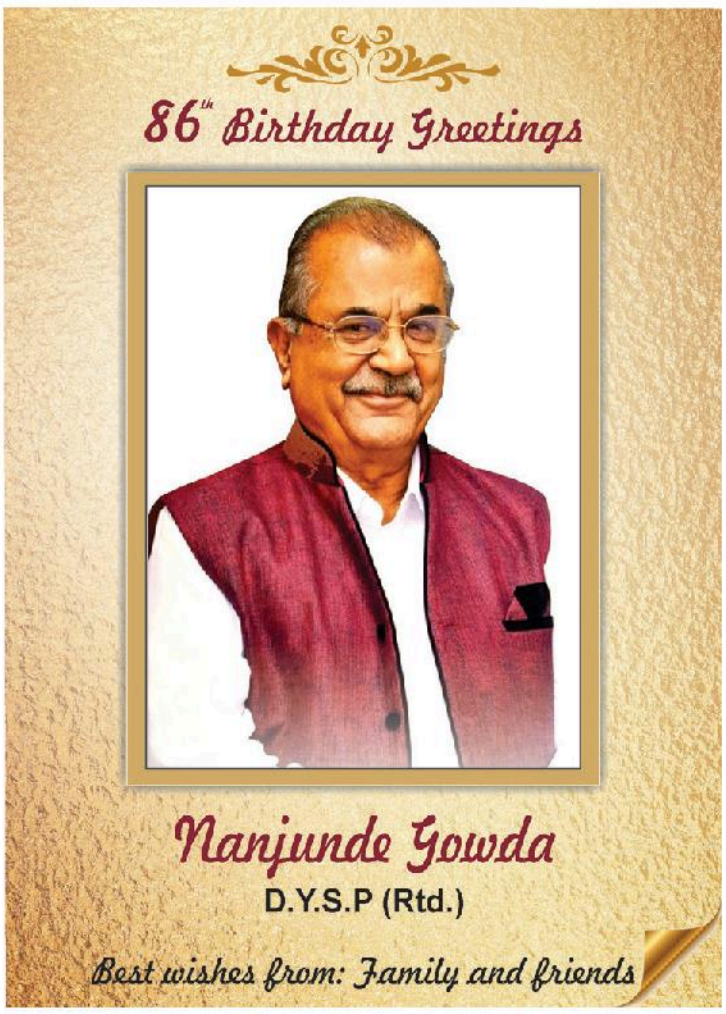
A team from the Mysuru City Corporation (MCC) jurisdictional Zonal Office supervised the process. Lashkar Police Inspector P.P Santhosh, SIs Gautham Gowda and Varalaksmi and staff provided Police protection.

MCC Commissioner G. Lakshmikantha Reddy told *Star of Mysore* that since the High Court has vacated the stay, the demolition works will begin in a day or two. "All the hurdles have been cleared and now the road will be widened and the works on asphalting, laying of drains and beautification will begin," the MCC Commissioner said.

(See ROAD on page 7)

To Our Readers

Turn to Page-6 for N.K.A. Ballal's article titled ***"Grand Dasara - A Mirage"***. —Ed



STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Friday 12th August 2022

Malabar wins two awards at 48th IGJA 2021

Seen are** (from left) **Colin Shah, Chairman, GJEPC, K.P. Abdul Salam, Vice-Chairman, Malabar Group, Sonali Bendre, Actress and Anupam Kher, Actor and O. Asher, MD - India Operations, Malabar Group, during the award presentation ceremony.

Mysuru, Aug. 12- Malabar Gold & Diamonds, one of the largest jewellery group, has won awards in two categories — Highest Employment on the Company Rolls and Global Retailer of the Year award at the 48th India Gem & Jewellery Awards (IGJA) 2021 organised by Gem & Jewellery Export Promotion Council (GJEPC).

IGJA awards are known as one of the most prestigious awards in the gems and jewellery industry. GJEPC has been organising this prestigious Annual Awards for the gems and jewellery industry since 1973 to honour the exemplary achievements of leading exporters and for their outstanding export performance besides felicitating the top importers and banks that are financing trade, amongst others.

O. Asher, Managing Director - India Operations and K.P. Abdul Salam, Vice-Chairman, Malabar Group, received the awards at the awards night held at Grand Hyatt, Mumbai.

Cycle expedition tomorrow

Mysuru, Aug. 12 (SSM)- On account of *Azadi Ka Amrit Mahotsav* celebrations, Youth Hostels Association of India (YHAI), Mysuru Unit has organised a Cycle Expedition tomorrow (Aug. 13) from International Youth Hostel in Gokulam 2nd Stage to KRS. The rally will commence at 7.15 am and the reporting time is before 7 am. 75 cyclists will be participating in the rally.

EDITOR'S BOTTOMLINE

AYN RAND DID WARN US IN 1957!: "When you see that in order to produce, you need to obtain permission from men who produce nothing - When you see that money is flowing to those who deal, not in goods, but in favours - When you see that men get richer by graft and by pull than by work, and your laws don't protect you against them, but protect them against you - When you see corruption being rewarded and honesty becoming a self-sacrifice - You may know that your society is doomed."

— Ayn Rand, Atlas Shrugged, 1957

NEWS SPARKLERS

Man asks brother to take his place on wedding day

Sierra Leone: Mohamed Buya Turay, a striker for Swedish football club Malmö FC couldn't attend his own wedding in Sierra Leone, West Africa, because of a match, so he asked his brother to take his place on the big day.

Last month, 26-year-old footballer Mohamed Buya Turay decided leave the Chinese league and sign with major Swedish club Malmö FC. After announcing the deal on July 22, the club notified Toray that they were expecting him to join the team as quickly as possible to begin preparations for an important match. There was just one problem – the African striker had already planned his wedding and there was no backing out of it. But he couldn't make a bad first impression on his new club either, so he decided to do both. Since his brother couldn't play football in his place, Mohamed asked him to take his place at the wedding.

Woman hires mistress for husband

Bangkok: A 44-year-old married woman sparked controversy in Thailand after allegedly posting a job ad seeking "presentable and educated" women to fill the position of mistress for her husband.

The woman said that she hasn't been sleeping with her husband for a while, which makes her feel like a bad wife. To make up for it, she is looking to hire a mistress for him, one that can please him "physically," but also have a pleasant personality and good communication skills. The woman offered 450 dollars plus free meals and accommodation in the family home. As outrageous as the offer might seem to some, the Thai woman said that she has already shortlisted two candidates for the job. The news sparked quite the controversy on Thai social media, after all, it's not every day that you see a woman openly seeking a mistress for her husband.

HEALTH CAPSULE

At what age group enlargement of prostate occurs?

Enlargement of prostate usually occurs after 50 years in Men

By Dr. Dinesh Kumar T. P. - Consultant – Urology and Andrology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

**** Health Capsule is not intended to be of a diagnostic nature***

CESC to send *'Har Ghar Tiranga'* message to every household

Mysuru, Aug. 12 (MK&DM)- With the countdown for the 75th year of Indian Independence having begun, CESC is all set to send a message to every household in the form of power bills.

The CESC has started preparations for sending *'Har Ghar Tiranga'* campaign message in Kannada on its August month power bills, appealing the public to hoist the National Flag atop their homes from Aug.13 to 15.

Five districts of Mysuru, Mandya, Hassan, Chamaraj-anagar and Kodagu, come under CESC jurisdiction and CESC has planned to send out the *'Har Ghar Tiranga'* message to every household for ensuring the success of the campaign.

Likewise, the CESC has also planned to print a Dasara message on its power bills next month as Dasara festival is round the corner, according to a CESC official.

Meanwhile, awareness on *Azadi Ka Amrit Mahotsav* campaign is being carried out at Mandakalli airport, where colourful boards featuring freedom fighters, the rich cultural tradition of Mysuru etc., are displayed.

Har Ghar Tiranga: Flags distributed

As part of** Azadi Ka Amrit Mahotsav **and** Har Ghar Tiranga **campaign, Namma Roopanagara Residents Welfare Association distributed National Flags to area residents recently.

REALLY...?

- ***Ancient civilisations kept their drinking water in large casks or urns. These were extremely heavy to transport and often required more than one person to carry.***
- ***Soldiers stayed hydrated with reusable canteens made from enamelled steel. These containers held roughly two pints and were covered in felt that made them easier to carry.***

LAUGHTER THE BEST MEDICINE

***Shankar and Pritam are driving. Shankar gets out of the car and stands in a field. Pritam walks all the way out to Shankar and asks:** "What are you doing?" **Shankar:** "I'm trying to win a Nobel Prize." "How?" **asks Pritam. Shankar:** "I heard they give the Nobel to people who are outstanding in their field!!"*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 79.69
1 UK Pound	= Rs. 97.03
1 UAE Dirham	= Rs. 21.70
1 Euro	= Rs. 82.06

VOICE OF THE READER

Two-lane Underpass primary necessity on Ring Road

Sir,

The recent protest, led by Corporator K.V. Sridhar, has raised a very valid point with regard to the potential danger for motorists, especially two- wheel drivers to negotiate the Underpass at Mysuru-Arasikere Railway track close to Royal Inn Junction on KRS Road (*SOM* dated Aug. 5).

The approach road is of four lanes while the Underpass is of two lanes. Therefore, the approach road has to be narrowed down to pass through the two-lane Underpass.

Since the situation on all existing four Railway Underpasses on Ring Road are similar, it calls for widening. In fact at the time the Ring Road was conceived two decades ago, only one Underpass was constructed as there was paucity of funds. At that time I had written saying that firm plan had to be made ready for there should be two separate two-lane Underpasses to facilitate smooth to and fro traffic. In fact, when tender was issued they never included provision for footpaths. It was only after I wrote to the Director-in-Charge Office in Bengaluru, it was included in the tender.

Whether the existing Underpass has to be widened to four-lane or a separate two-lane Underpass should be constructed is a matter of economy, construction and logistic considerations. In my considered opinion, a separate two-lane Underpass is preferable.

—H.R. Bapu Satyanarayana
Saraswathipuram 6.8.2022

Modi to come alive on paper art

Mysuru, Aug. 12 (SSM)- As part of *Azadi Ka Amrit Mahotsav* celebrations, GSS Events and Maharaja Institute of Technology (MIT), Mysuru, will be attempting to set a World Record by creating 50x50 ft paper cutting portrait art of Prime Minister Narendra Modi.

The programme will be held tomorrow (Aug. 13) at MIT College in city from 9.30 am.

75 students from MIT College will come together to create the portrait just by using chart paper (black and white) and cutter. Paper Cutting Artist T.S. Chandan has trained students to create the portrait of Modi within an hour to set a World Record.

Bharataranga Natakotsava from tomorrow

Mysuru, Aug. 12 (SSM)- Rangayaana Trust, Mysuru, has organised three-day 'Bharataranga Natakotsava-2022' from Aug. 13 to 15 at Mini Theatre in Kalamandira premises here.

Disclosing this at a press meet here yesterday, Trust President Vikas Chandra said the theatre fest features plays, folk dances, musical plays and theatre songs. Artists will exhibit different art forms on all three days at 6 pm which will be followed by staging of plays at 7 pm.

Aug. 13: Inauguration at 6.30 pm. Kadamba Ranga Vedike President Rajashekara Kadamba, Abhiyenthararu President Suresh Babu, Sri Rajeshwari Vastralankara Rangatanda President B.M Ramachandra, Sanchalana President Deepak Mysuru, Niranthara Foundation President Prasad Kundur, Krishna Janamana of Desiranga Samskrutika Samsthe, Bharataranga Natakotsava-2022 Convener H. Nataraj and others will be present. At 7 pm, the play 'Udho Udho Ellavva' of Belur Raghunandan, directed by Krishna Murthy Kavattar will be staged by Saviranga team of Bengaluru.

Aug. 14: Folk dance at 6 pm which will be followed by Sufi music at 6.30 pm. The play 'Vishwamitra mathu Menake Dance Madodu Enake? Ask Mr. YNK' of Jogi, directed by Uday Nusrat Sabri, will be staged at 7 pm.

Aug. 15: Girijana Samagra Abhivrudhi Kala Samsthe, Kodagu will present 'Sodedimmi' tribal dance at 6 pm. Sri Nataraja Performing Arts Centre will present Nritya Roopaka at 6.30 pm. 'Soligara Bale', a play by Dr. Sujatha Akki and directed by Vikas Chandra will be staged at 7 pm.

MLA G.T. Devegowda, Mysore Paints and Varnish Limited Chairman N.V. Phaneesh, Kannada and Culture Department Joint Director V.N. Mallikarjuna Swamy, Hyderabad-Karnataka Sahitya Mandira Hon. President Vittal Joshi and others will be present at the valedictory programme.

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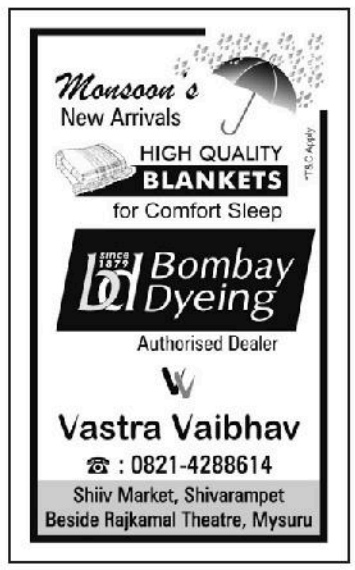

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NEWS BRIEFS

Raghavendraswamy Madhyaaradhane

As part of Sri Raghavendraswamy's 351st Aradhana Mahotsava, Madhyaaradhane will take place at Devendrateertha Mutt opposite Uttaradi Mutt in Agrahara tomorrow (Aug 13). The rituals will begin with Phalapanchamrutha Abhisheka and Parayana at 9 am, followed by Alankara and Mahamangalaarathi at 12 Noon. Prasada will be distributed to the devotees from 12 pm to 3 pm, according to a press release. For more details, call Mob - 94481-47459, according to the press release.

Story-telling

As part of 'Kathe Kelona Banni-736,' Kalasuruchi has organised story-telling by Dr. V. Ranganath, Retd. Tahsildar & renowned columnist, will narrate the story of Indian National Flag and its importance at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar on Aug.13 between 4.30 pm and 5.30 pm. For details, contact Ph: 0821-2541795 or 92435-81097 or 99459-43115.

U-15 I-Day Chess Championship

Mysore Chess Centre in association with Rotary Brindavan School will be organising 75th Independence Day U-15 Chess Championship on Aug. 14 at Rotary Brindavan School at Brindavan Extension in city. Players should be born on or after 1.1.2007. Last date to submit entries is Aug. 13.For details, contact Mob: 8123819220.

WATER LEVEL

KRS DAM

Maximum	:	124.80	feet
Today	:	121.98	feet
Yesterday	:	121.88	feet
Inflow	:	65,210	cusecs
Outflow	:	63,499	cusecs

KABINI DAM

Maximum	:	2,284.00	feet
Today	:	2,283.23	feet
Inflow	:	28,959	cusecs
Outflow	:	26,167	cusecs

HARANGI DAM

Maximum	:	2,859.00	feet
Today	:	2,854.42	feet
Inflow	:	5,473	cusecs
Outflow	:	4,816	cusecs

We should oppose Communalism, not Religion: Justice Nagamohan Das

Mysuru, Aug. 12 (RKB&DM)- Expressing concern that Fundamentalism, Fanaticism and Communalism are spreading fast across the country, former High Court Judge Justice H.N. Nagamohan Das observed that one should oppose Communalism and not Religion.

He was speaking after inaugurating an interaction meet on the topic 'Following the Constitution for Saving Democracy,' organised jointly by Dalit Sangharsha Samithi (DSS) Okkoota and University of Mysore Research Students Association at Vijnana Bhavan in Manasagangothri campus here on Wednesday.

Maintaining that a person who is against the Constitution, Democracy and Law is ruling the State, Justice Das warned that ignoring the Government actions that goes against the Constitution and the rule of Law will lead to chaos and disarray in the coming days.

Stressing on the need for saving Democracy as it is in peril under the current dispensation, he wondered what can we expect from our MPs, most of whom are filthy rich and have a criminal background.

Pointing out that people must be very careful while electing their representatives, Justice Das regretted that key bills pertaining to the lives and livelihood of people are passed in the Parliament without any debates or discussions.

Former High Court Judge Justice H.N. Nagamohan Das showering flower petals on the portrait of Dr. Ambedkar as journalist Dinesh Amin Mattu and others look on.

Senior Journalist Dinesh Amin Mattu, who spoke after releasing writer Devanur Mahadeva's work *'RSS: Aaala Mattu Agala'* (RSS: Its depth and width), said that the book is becoming popular by the day because of its content and the writer's background.

Arguing that the book has evinced keen interest among the public, he opined that Devanur Mahadeva may have won a Nobel Prize, had he written books on some other topics other than those on movements and struggles.

Lashing out at the RSS, he challenged the BJP to seek votes in the name of RSS founders Hedgewar, Golwalkar and Savarkar. Stating that no one from the RSS had fought for the country's independence, he ridiculed the RSS for making attempts to turn the country into a 'Hindu Rashtra.'

DSS leader Bettaiah Kote presided. Dalit Sangharsha Samithi Okkoota leaders K.N. Shivalingaiah, Shambulingaswamy, Kallahalli Kumar, UoM Research Students Association President Nataraj Shivanna and others were present.

Amendment to Flag Code: Dhwaja Satyagraha Samithi poses 10 questions to PM Modi

Mysuru, Aug. 12 (PM&DM)- Strongly condemning the Centre for bringing amendments to the Flag Code by allowing use of polyester and machine made flags, city's Dhwaja Satyagraha Samithi, which has been organising protests for the past few days ahead of the Independence Day celebrations, has decided to take the struggle to the National level.

Addressing a press meet here recently, senior theatre activist Prasanna Heggodu posed ten questions to Prime Minister Narendra Modi, seeking answers to them. The questions are:

1. Why was Khadi removed from the National Flag?

2. Why are you getting Flags made out of imported synthetics and fabrics, sold through Government offices?

3. Whether the fact that incorrect dimensions and size of the Flag and incorrect number of cogs in Ashoka Chakra has not come to your notice?

4. Our Flag is representative of Non-violence. Why did you send out a message that the country is pro-violence by launching the *Azadi Ka Amrit Mahotsav* Flag at Kargil?

5. How much of taxpayers money is spent on making and distribution of synthetic flags?

6. Is the purported news that the India Flag made in China is being officially sold, really true?

7. There is no need to bring the National Flag down after sunset. Is it a right move to make amendments to the Flag Code?

8. The *Har Ghar Tiranga* was a pre-independence *desi* slogan aimed at driving out the British. Now, is it right to carry out *Har Ghar Tiranga* campaign by ignoring swadeshi products and favouring flags made out of imported fabrics?

9. It is learnt that the Khadi Commission is selling pure Khadi flags at a high price. Is it true?

10. Whether the fact that several academies are forcing writers, intellects and artists to support Government programmes, has not come to your notice?

Stating that the flag movement launched earlier this week will go on until the Government comes up with convincing replies for the open questions asked, Prasanna urged the Government to withdraw the amendments to the Flag Code and thus save Khadi and Village Industries from total collapse.

Rashtriya Swabhiman Andolana's Basavaraj Patil, All India Weavers Federation President Sangappa Mante, Akhila Bharat Ekta Parishat's B.V. Rajagopal, his wife Gill K. Harris and Samithi Convenor Prof. Kalachannegowda were present at the press meet, in which a National Flag made out of pure Khadi was displayed.

Narayana Hospital conducts sophisticated Laparoscopic Urological Procedures

3-month-old baby and 50-year-old man treated with advanced procedures for the first time in Mysuru region

Mysuru, Aug. 12- Kidney is one of the vital organs that help our body to process waste. Any impact on them can have multiple repercussions. It is also one of the organs that can be saved if treated at the right time with the appropriate treatment. Such was the case with a 3-month-old male baby and 50-year-old man whom the doctors at Narayana Multispeciality Hospital treated recently.

*Dr. M.N. Ravi (second from right), **Clinical Director of Narayana Multispeciality Hospital, who addressed a press meet at Patrakarthara Bhavan in city recently, is seen with** (from left) **Dr. P.V. Prasanna, Dr. S. Nagesh and K.V. Kamath, Marketing Head.***

The baby boy was diagnosed with blockage in both his kidneys at birth. Though he was constantly being monitored through serial ultrasound scans, the condition was worsening. Hence his consulting doctors referred him to the Urology Department of Narayana Multispeciality Hospital, Mysuru.

The Urology team under Dr. S. Nagesh, Consultant Urologist, admitted the child and did a thorough investigation. It was diagnosed that the blockage was leading to an increase in the size of the kidney's collecting system. The baby's right kidney system had enlarged from 11 mm at birth to 25 mm at 3 months of age.

The team of doctors discussed various possibilities that could be used to treat the child. They felt Laparoscopic Pyeloplasty, an advanced laparoscopic surgery would be suitable. Though this procedure is performed routinely, doing it for a 3-month-old baby was a challenging task.

The team decided to first address the kidney on the right side. The surgery was carried out in less than 3 hours and the child was discharged within 3 days. Left side surgery will be performed after 3 to 4 months. This is the youngest child to undergo a Laparoscopic Pyeloplasty procedure in Mysuru region.

In the case of 50-year-old man, he was referred to NH as he was suffering from pain in right side of his abdomen. On evaluation, it was found that he had developed a big cancer mass in the right kidney which was going into the inferior vena cava (large blood vessel inside the abdomen). His condition was quite challenging with the mass close to 10 cm.

The doctors felt the most effective treatment would be Laparoscopic Right Radical Nephrectomy, with Ivc (Inferior Vena Cava) Thrombectomy, a procedure to avoid big open surgery. However, as Laparoscopic Right Radical Nephrectomy, with Ivc Thrombectomy was the most optimal option, the team of surgeons post consent from family performed the procedure. The 5-hour procedure was successful and the patient was discharged within 3 days.

Addressing a press meet in city, Clinical Director of the Hospital, Dr. M.N. Ravi said "During laparoscopic surgery, surgeons make tiny incisions for instrument access and long cuts are avoided. Surgery is done via observation through the video camera which provides a magnified, more precise view of the surgical area. The experienced team of senior surgeons and anaesthetists at NH routinely perform even complex laparoscopic procedures with excellent results. The benefits include shorter hospital stay, faster healing of smaller incisions, less pain and blood loss."

Team of Surgeons: Dr. S. Nagesh, Consultant Urologist, Dr. H.M. Lokesh, Consultant Surgical Gastroenterologist; **Anaesthesia team:** Dr. P.V. Prasanna, Dr. M. Ramakrishna, Dr. A. Raghav, Dr. K. Srinivas and Dr. S. Vani.

Noted Kannada singer

Shivamogga Subbanna passes away

He was the first Kannadiga to win a National Award for playback singing

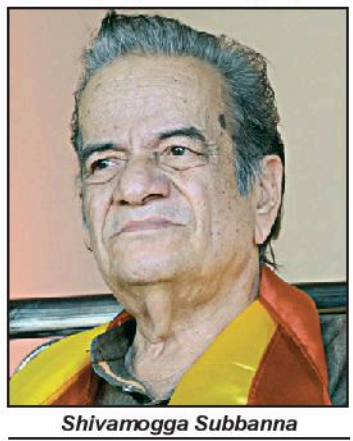
Bengaluru, Aug. 12- Noted Kannada singer Shivamogga Subbanna passed away following a heart attack at a hospital here on Thursday night. He was 83.

He is survived by his wife, son Sriranga and daughter S. Bageshree, who is Resident Editor of *The Hindu*, Karnataka.

Shivamogga Subbanna was the first Kannadiga to win a National Award for playback singing for his song 'Kaadu Kudure Odi Banditta' in the film 'Kaadu Kudure'. He gained a lot of popularity by rendering songs written by Jnanpith Award-winning Kannada poet Rashtrakavi Kuvempu. He became a household name in Karnataka after he sang 'Baarisu Kannada Dindimava, written by Kuvempu.

He was also a singer with Akashvani and Doordarshan and had worked as an advocate.

Hailing from a family of musicians and scholars, G. Subramanya, popularly known as Shivamogga Subbanna, in his initial days of singing, people often confused him with singer late S.P. Balasubramanyam, as their names sounded familiar. It was due to this reason that poet Lakshminarayana Bhat gave him the name Shivamogga Subbanna.



Shivamogga Subbanna

Subbanna sang many songs penned by Shishunala Shariff, including 'Kodagana Koli Nungitta', 'Alabeda Tangi Alabeda' and 'Biddiyabbe Muduki' and made them popular. In 2008, he received Hon. Doctorate from Kuvempu University in Shivamogga.

Obituary

M.K. Parashivamurthy

Mysuru, Aug. 12- M.K. Parashivamurthy (78), Chief Priest of Mahadeshwaraswamy Temple in K.R. Mohalla and a retired employee of Government Press, Mysuru, passed away this morning following a heart attack.

He leaves behind his wife, one son, one daughter and a host of relatives and friends.

Last rites were held at Veerashaiva Burial Grounds in Vidyaranyapuram this afternoon, according to family sources.

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PUB/288/AAW/FRB/SWR/2022-23

S.W.Railways SWRRLY SWRRLY

Free health screening camp

Mysuru, Aug. 12 (SSM)- The Vijayanagar First Stage Residents Welfare Association has organised a free health screening camp at District Kannada Sahitya Parishat in Vijayanagar here on Aug. 13 and 14 between 9 am and 3 pm.

Free E.C.G, H.B, ECHO, BMI, BP, GRBS, Pap smear, iBreast, Bone mineral density and diet counselling will be done during the camp. Independence Day celebration programme will be held on Aug. 15 between 7.30 am and 8.30 am at the same venue. District Kannada Sahitya Parishat President Maddikere Gopal will preside.

The Annual General Body Meeting (AGM) of the Association will be held at District Kannada Sahitya Bhavan on Aug. 21 at 11 am.

Association President Ln. K. Kalingu will preside, according to a press release.

Karnataka Vaggeya Vahini series

Mysuru, Aug. 12- Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru, will be premiering a series of four episodes showcasing the compositions of **Sri Jayachamaraja Wadiyar** under 'Karnataka Vaggeya Vahini' presented by **Vidu. Dr. Sukanya Prabhakar,** starting from Saturday (Aug. 13).

A great patron of art, Jayachamaraja Wadiyar was proficient in western music. Subsequently he developed deep interest in Karnatak music as well and learnt from the famed Mysuru Vasudevacharya and Venkatagiriyappa. A true art lover, philosopher and ardent follower of 'Srividya', Wadiyar has written about 94 krithis in Sanskrit and composed music to them. His works are adored for their uniqueness such as employing many rare ragas for a number of the krithis, use of unblemished poetic language and deep metaphorical connotations of Srividya.

Vidu. Dr. Sukanya Prabhakar is known for her mellifluous voice, number of scholarly publications on music, innovative activities related to music rendered through 'Surabhi Gana Kalamandira.'

She did an extensive study on the contributions of Sri Jayachamaraja Wadiyar to Karnatak music, for which she was awarded Ph.D by University of Mysore. Each episode will have the teaching session of a krithi and rendering of the same by her students. Music lovers and students may watch the event which will be premiered at 5 pm tomorrow and in YouTube channel of the Sabha "Sri Thyagaraja Sangeetha Sabha Charitable Trust."

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Grand Dasara - A Mirage

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

Ballal

This year, the Government in its wisdom decided to celebrate Dasara in a "grand way." Excellent news for the general public, all the stakeholders of the tourism industry and the officials of course. Though I am a born optimist, of late looking at the way the Department of Tourism is operating, I am losing all hopes of revival of this industry, at least in Karnataka.

First, the formation of a permanent Committee of Dasara is a lip service. Privately no one in the Government wants to implement it. One may ask, why? **Simple. If you notice, all the works pertaining to the Dasara festival are done in the last moment, favouring a few select contractors at inflated costs.** A permanent committee would chalk out a year's work in advance and the tendering process would be as per rules in the present system. Everyone is happy — the officials, the contractors and, of course, the political bosses too. At the same time they do not want to go against the public sentiments. So as usual the politicians talk about it in every public forum and forget about it the moment they get out of the venue.

Devaraja Market and Lansdowne building renovation: The Government sometimes has to take tough decisions and it is not possible to please all. There will be arguments and valid points on both sides — one for demolition and some against it. But a decision has to be taken or it is possible the Government is waiting for some more mishaps to happen before taking a decision? Narasimha Rao's policy: **"Not taking a decision is also a decision making process."**

Recently an estimated Rs.10 crore was spent on repair and maintenance of roads due to the visit of the Prime Minister to this city. Typical of all Government Departments. But the fact is that good roads were relaid. The bad roads still full of potholes are waiting for the visit of some other VVIP. Maybe this Dasara, these works would be taken up. **The road leading to Brindavan Gardens is in shambles. The only way this road can be permanently repaired is by requesting the President or the Prime Minister to make a visit to these spots.**

I have worked in a Government organisation and this is the way they operate. In Ashoka, Delhi, for instance, if the Prime Minister or the President was to visit any banquet or conference hall, the whole hall will be spruced up, painted and repainted. If Prime Minister liked Rajanigandha flowers, the same would be procured at any cost. The food also would be prepared keeping in mind the VVIP's food taste buds.

You will be surprised to know that when I was in Lalitha Mahal Palace Hotel, if I had spent lakhs of rupees on change of curtains and bed spreads for a visit of the Prime Minister, I would not be asked any questions by any audit. Typical Government.

The word "grand" has different meaning for different people. For general public and the officials involved, the total budget allotted gives an indication of the money available for spending. This year, the Government also has allowed the local administration to collect donations from different companies towards the Dasara funding.

One look at the various Sub-Committees one can visualise that the Dasara is going to be the same this year also. The elephant march, the same folk dancers, the tableaux, the illumination etc. **All the Sub-Committees are packed and headed by Government officers with hardly any exposure to any international or national events.** So what do they do. Just repeat the same events year by year. There are so many dynamic young CEO's of companies who are widely travelled and working in the city. Why were they not invited in the Committees?

Getting foreigners in huge numbers to the city is the mission of the Government. Foreigners plan their trips at least one year in advance. So this year's Dasara can be a platform for the next year if it is planned that way. **A list of 30 to 40 travel agents [CEO or decision-makers] with families should be prepared. An invitation in the name of the Chief Minister should be sent to these travel agents to come and witness this year's Dasara as guests of the Government. The cost of their accommodation and travel should be shared by the local hoteliers and transporters since they are also the stakeholders in this venture.**

One day before Vijayadashami, all these dignitaries can be honoured with silk shawls and Mysore Peta in the Palace by the Chief Minister or the Tourism Minister. One can also take these dignitaries around to lesser known destinations like Melukote, Gopalaswamy Betta, Somanathpura etc.

It is time the Tourism Department appoints well-known photographers to shoot the Dasara festivities and make 30 second visuals of the event. **The Private Durbar of the Prince is a big draw. It can be marketed exclusively to get some high-end gentry to the city.** These visuals can be used next year by April or May in the National TV channels to get the well-heeled domestic travellers to the city.

For any event to be called a success, it is important not to get the local milling crowd but also some well heeled gentry to the city for the event.

There are some travel writers across India. They should be invited as Government guests to give their opinion and write-ups on Dasara across different magazines and newspapers pan India.

All the above suggestions hardly cost any thing but it requires co-ordinated efforts from the Tourism Department and the local travel agents and transporters. These are low-hanging fruits and should be plucked. And they will give the necessary results for Dasara next year with visitors, both international and domestic, flocking to the city.

Every year, the spectacle of the political class clamouring for passes has become a routine affair. A status symbol. For some popular events, the complete seats are taken over by the officials and Police families and people who have paid for the seats are left standing.

The Dasara procession is too long and requires trimming — a mindset of quality over quantity. Anyone listening?

If Rs. 30 crore is spent instead of Rs. 20 crore, does it make an event grand? Most of the officers deputed on the Sub-Committee report to the Deputy Commissioner. So the net result is that they look upon him to guide them. **We have hardly 45 days for the Dasara. So what do the officers do? Simply dust the old files, copy and paste the events.**

I am sure many of you must have gone and watched the Republic Day Parade? How come you do not find any Policemen strolling around on the parade route? Compare it with our own Dasara procession. People who have no business to be present are strolling around the procession route including Policemen! Is it that difficult to control the crowd on the procession route at least?

A high-level committee including some creative minds are in place to verify the tableaux to be allowed in the Parade. Every State makes a presentation and if not found suitable, it is rejected. Why can't we have a similar committee in place to ensure only quality tableaux are allowed in the procession.

e-mail:
ananthballal@gmail.com

HC abolishes ACB, shifts cases to Lokayukta

Bengaluru, Aug. 12 (Agencies)- A Division Bench of Karnataka High Court abolished the State Government-controlled Anti-Corruption Bureau (ACB) Police and revived the anti-corruption Police unit attached to Karnataka Lokayukta, which works independently without any State control.

In 2016, the Congress Government led by Siddharamaiah formed the ACB, curtailing the powers of the Lokayukta. The Court said, "The Government Order constituting the ACB is unsustainable, suffers from malafides and legal infirmities."

The Bench of Justices B. Veerappa and K.S. Hemalekha issued the order in the course of its judgement in a series of petitions filed against the creation of ACB, following allegations of deep corruption in Lokayukta.

The HC order quashed a notification issued by the then Congress Government on March 14, 2016, to create the ACB and also subsequent notifications transferring power to probe corruption cases under the Prevention of Corruption Act, 1988, from the Karnataka Lokayukta Police to the ACB. The HC said that "the Anti-Corruption Bureau is abolished" with this order.

"All inquiries, investigations and other disciplinary proceedings pending before ACB will get transferred to the Lokayukta. However, all inquiries, investigations, disciplinary proceedings, orders of convictions/acquittals and all other proceedings held by ACB till today are hereby saved and the Police Wing of Karnataka Lokayukta shall proceed from the stage at which they are pending as of today, in accordance with the law," the Bench ruled.

Students take part in 'Prabhat Pheri'

(Continued from page 1)

A school girl, who fainted during the event, was rushed in an ambulance to a nearby Hospital, where she was given care and discharged after first-aid treatment.

Speaking to presspersons at the Palace ahead of the procession, MLA Ramdas said that *Azadi Ka Amrit Mahotsav* week is being celebrated across K.R. Constituency from Aug. 8 to 14 by conducting a variety of programmes aimed at reviving the spirit of independence among citizens.

Pointing out that 'Prabhat Pheri' was timed for today, a day ahead of *Har Ghar Tiranga* campaign (Aug. 13 to 15), Ramdas said it was organised to instil spirit of freedom, patriotism and nationalism among people.

Asserting that 'Prabhat Pheri' has been a huge success with such a mammoth turnout of students, he thanked the cooperation extended by school and college students, teachers, faculties and management and all others who are part of the programme.

Irwin road widening soon

(Continued from page 1)

Only a portion of the stretch — from Railway Station to Ayurveda College Circle — has been widened and the 850-metre stretch of the road from Ayurveda College Circle to Arch Gate on B.N. Road is pending. Of the pending works, a 60-metre drain has to be constructed and 70 metres have to be asphalted.

Though over 70 percent of the demolition and widening of the road has been completed between the Arch Gate till the City Railway Station (Babu Jagjivan Ram Circle), the 650-metre stretch from Government Ayurveda College Circle till Nehru Circle (Lashkar Police Station) was the bone of contention and the same has been cleared by the Court.

Irwin Road is one of the busiest roads in the city that connects the Suburban Bus Stand to the Railway Station. As it is choked with vehicles, given the dense commercial growth along the stretch, road expansion was a difficult proposition. There were 84 properties in the stretch and 82 were demolished earlier. Now the entire road will be free from bottlenecks.

'Halagali Samara' play at Rangayana

Cariappa

Mysuru, Aug. 12 (MTY&DM)- City's theatre repertory Rangayana will be staging the play 'Halagali Samara' for three days from Aug.13 to 15 at 6.30pm at Bhoomigeetha in Rangayana premises.

The play, scripted and directed by Rangayana Director Addanda C. Cariappa, is based on the struggles of the second war of Indian Independence of 1857, with focus on Halagali, in now Mudhol taluk of Bagalkot district, the hub of the struggle.

Dhananjaya and Subramanya have scored the Music for the play.

Cariappa, who addressed a press meet at B.V. Karanth Rangamandira in Rangayana this morning, said that successful students of Bharatiya Rangavidyalaya (2020-21 and 2021-22 batches) will be distributed diploma certificates in theatre tomorrow. Music University VC Prof. Nagesh V. Bettakote will distribute certificates at 11 am on Aug.13.

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ACKNOWLEDGEMENT & MADA INVITE

Deena Ajith

We thank the members of Hunsur Kodava Samaja; relatives, friends, well-wishers & family members for their condolences & service during the demise of **Ballaranda Deena Ajith Achaiah (Monnanda)** on Aug. 2 (Tuesday).

The Mada Ceremony has been arranged at her father **M.B. Charmanna's residence in Hunsur on Aug. 13 (Saturday) at 11.30 am.** Those who have not yet received the invitation may please treat this as a personal invitation, attend the ceremony and pray for the departed soul.

— Ballaranda Ajith Achaiah, Diya Ponnamma, Arya Thangamma, Monnanda B. Charmanna, Padma Charmanna and family members
[Mob: 99028-67878 & 94480-64436]

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Rangayana Director regrets controversy over 'Har Ghar Tiranga' campaign

Mysuru, Aug. 12 (SPN&DM)- Regretting the controversy over '*Har Ghar Tiranga*' campaign which has been launched as part of the 75th year of Independence, Rangayana Director Addanda C. Cariappa hit out against intellects and activists who are ridiculing the campaign.

He was speaking after inaugurating the cultural programmes organised as part of the 57th anniversary of All India Institute of Speech and Hearing (AIISH) at Knowledge Park Seminar Hall in AIISH premises here on Tuesday evening.

Pointing out that the Centre has launched the '*Har Ghar Tiranga*' campaign so as to engage every citizen in the 75th year Independence Day celebrations, Cariappa bemoaned attempts to create unnecessary controversy over the campaign, which is a symbol of patriotism and nationalism.

Recalling the contributions of great warriors such as Field Marshal K.M. Cariappa and Gen. K.S. Thimayya, the Rangayana Director said that he too is from a soldier family and as such, he is very much aware of the joys and sorrows of our servicemen.

Stating that it is happy to note that the then Mysore Maharaja, who donated land for setting up of AIISH is being remembered, he recalled how former AIISH Director Dr. N. Ratna was associated with theatre. It is a good development that Dr. Ratna and other faculty and staff who have served for 25 years and those who have retired, are being honoured on the occasion for their dedicated service to the institute. Calling upon the students to study about the life and times of erstwhile Mysore rulers, he said that the KRS Dam, State Bank of Mysore, University of Mysore, Maharani's College for Women, Kannada Sahitya Parishat and many such other institutions are the contributions of the Maharajas.

Maintaining that many broad roads of the city were built by the Maharajas, the Rangayana Director bemoaned that while the contributions of great rulers and Maharajas find less mention in our text books, the history of those who looted our wealth and destroyed our temples are given more space.

Musician Vasuki Vaibhav, AIISH Director Dr. M. Pushpavathi, faculty Dr. M. Santosh and others were present.

Padayatra marks Quit India Movement

Mysuru, Aug. 12 (MTY&DM)- Marking Quit India Movement Day and 75th year of Independence, the Congress on Tuesday took out a *padayatra* in Chamaraja Assembly segment.

The *padayatra*, which began from the Congress Office near the City Railway Station, passed through the main streets of the city and culminated at the Freedom Fighters Park in Subbarayanakere.

Former MLA Vasu, City Congress President R. Murthy, leaders K. Harish Gowda, M. Shivanna and others took part. Party workers raised slogans hailing Bharatambe and recalled the role of Congress in Quit India Movement and other freedom struggles.

Maj. Gen. Vombatkere demands withdrawal of 'Agnipath' Army Recruitment Scheme

Mysuru, Aug. 12 (PM&DM)- Maintaining that the Centre's 'Agnipath' Army Recruitment Scheme is neither effective nor productive from any point of view, Maj. Gen.(Retd) S.G. Vombatkere urged the Centre to drop the scheme in the better interests of the country.

He was speaking on the topic '*The Dangers of Agnipath Scheme*' at the 'Jai Jawan-Jai Kisan' Conference organised by Samyukta Karnataka - Horata as part of Quit India Movement Day at the Institution of Engineers on JLB Road here on Tuesday (Aug. 9).

Pointing out that as per the provisions of Agnipath Scheme, 60,000 young soldiers will be recruited every year with a service period of just 4 years, Vombatkere said that it is concerning to note that 75 percent of these soldiers will be out of jobs after four years.

Wondering how we can take on our hostile neighbours such as China and Pakistan if there are less number of soldiers, he reiterated that the Agnipath Scheme was not in the interests of the country.

Stating that recruitment under the Scheme has already started, Vombatkere wanted the Government to consider this as a pilot project and to revert back to the old system of Army recruitment, which he said was a better option to strengthen our military ranks.

Recalling the day (Dec. 10, 1962) when he took oath while joining military service which was administered by the then President of India Dr. S. Radhakrishnan, Vombatkere said he remains committed to the oath even today.

KRRS President Badagalapura Nagendra, in his address, said that a mass movement sans any leader will take shape in the country for bringing about real changes in the country's administration.

Maintaining that there was no difference between the current Modi administration and the rule of Britishers in the past, he said that while the British divided the society on caste and region lines, the Modi Government is dividing the society by promoting communalism, capitalists and fascist forces.

Accusing Prime Minister Modi of having little respect for the Constitution, he said that the movement is aimed at driving out the current dispensation, just as the Quit India Movement was launched decades ago to drive out the British.

KRRS office-bearers Hosur Kumar and Kempugowda, Trade Union leaders Balajirao, Devadas, Chandrashekar Meti, farmer leader Jagadish Surya, PUCL District President P. Kumar and others were present.

Congress takes out Freedom March in K.R. Assembly segment

Mysuru, Aug. 12 (MK&DM)- As part of 75th year of Independence, the Congress, led by former MLA M.K. Somashekar took out a Freedom March *(Swatantrya Nadige)* in K.R. Assembly segment on Wednesday.

The march was launched from Vivekananda Circle, where the statue of Swami Vivekananda was garlanded. It passed through KSRTC Depot Circle, Shantisagar complex, Nrupatunga Road, Gnanaganga School, Akshaya Bhandar, Vijaya Bank Circle before culminating at Kuvempu Statue junction.

Addressing the gathering, Somashekar said that it has become inevitable to launch another freedom movement of sorts for throwing out corrupt and communal BJP Governments both at the Centre and in the State.

Contending that the BJP Government has taken the country's economy to the brink of collapse, he alleged that the Government was only favouring corporates and capitalists, while ignoring the poor and the common man. Accusing the BJP of selling the country's assets, he maintained that the poor were leading a miserable life because of rising prices and unemployment.

KPCC Spokesperson H.A. Venkatesh, Secretary Chandramouli too spoke. Former Chamaraja MLA Vasu, City Congress President R. Murthy, Corporator J. Gopi and other leaders were present.

YAI Multi Class Youth Sailing and Kiteboard Championship

Shivarajkumar calls to encourage rare sports

Srirangapatna, Aug. 12 (Vinay Karekura & BCT) - The Yachting Association of India Multi Class Youth Sailing and Kiteboard Championship at the Krishna Raja Sagar (KRS) Dam entered the fourth day yesterday where over 120 youths are vying for various titles under many categories. The event will conclude on Aug. 13 (tomorrow) and is being jointly conducted by the Mandya District Administration in association with the Madras Engineering Group (MEG) of the Indian Army and General Thimayya National Academy of Adventure (GETHNAA).

Yesterday, the main attraction of the event was Kannada actor Shivarajkumar, lovingly called 'Hat-trick Hero' who was the special guest for the occasion. This year, the organisers have added the most thrilling and adventurous Kiteboarding to be a part of this coveted Championship in memory of the late actor Puneeth Rajkumar. Shivarajkumar distributed prizes for the kiteboard winners.

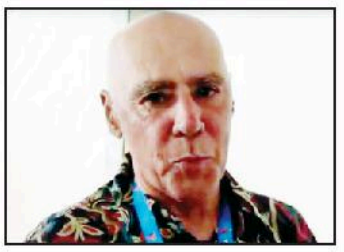
Not only did he address the gathering and his fans who had gathered in large numbers, Shivarajkumar went on a motorboat ride, arranged by the organisers. He told the gathering that it is important to promote rare sports like sailing. "These days, there is so much focus on cricket and football. Even sailing must be encouraged and Mysuru and Mandya are fortunate to have the KRS Dam where the event can be held on a full scale without any glitches," he said.

He noted that it is very rare that politicians encourage a sports like sailing. "But Pandavapura MLA C.S. Puttaraju is an exception here and he has encouraged these sports and I am told that the MEG and GETHNAA are organising the event for the second consecutive year. I will surely come to attend the International Sailing Championship to be held at KRS Dam next year," the actor said.

As part of the event, popular clips of Puneeth Rajkumar's movies were aired to the audience. Body-builders from MEG&Centre showed their toned-up and muscular bodies. Keelara Cultural Forum presented Devara Kunitha, Puja Kunitha and Veeragaase and other cultural programmes.

'KRS Dam a superb location for sailing, kite surfing'

Katya Saini



Philip

One of the participants of the event, Katya Saini from Vontikoppal in Mysuru, who trained at Outback Aqua and has participated in many high-level National Sailing Championships told *Star of Mysore* that performing in her hometown is a happy moment.

"It is a dream come true for me to perform in KRS Dam. It is very different from the oceans and the wind is extremely nice, gusty and strong also and the weather is good for the competition. I am looking forward to many years in participating in competitions here," she added. Katya took part in the kiteboard category and started sailing since the last two years. She is a scuba diving instructor and co-founder at Ocean Nomads. She has an M.Sc in Wildlife Biology and Conservation. She stood second in the overall category in kiteboarding.

Philip, an India-born sailor and a resident of Goa, who is teaching kite surfing since the last 17 years, told *SOM* that he was the first person to bring kite surfing to India in 2006. "No one in India knew about kite surfing back then and I set up the first school and it is a dream come true for me. I wanted to bring the sport to the country where I was born and it has become a reality now," he said.

"The sailing experience in KRS is fantastic and this is the wind we need for kite surfing. It is a superb location. Age is not a bar as I have taught a 12-year-old and a 72-year-old. Age is just a number, if you have the passion, go for it," he said.

3-day Tribal Dance Fest concludes

Mysuru, Aug. 12 (GA&BCT)- The three-day Tribal Dance Festival that was organised in Mysuru to mark the International Day of the World's Indigenous People concluded yesterday at Rangayana premises.

The festival was inaugurated on the Karnataka State Open University campus and later it was taken to Dr. Gangubai Hangal Music and Performing Arts University and then brought to Rangayana.

At Rangayana, the dance festival was inaugurated at B.V. Karanth Ranga Chavadi by Rangayana Director Addanda C. Cariappa and Karnataka Exhibition Authority Chairman Mirle Srinivasagowda.

Mirle Srinivasagowda recalled the time when tribals were given space at the Dasara Exhibition Grounds to perform their unique dances and other cultural events. This year too, space will be given to the tribals to perform and spread the beauty of their culture in the urban area, he assured.

On the occasion, tribal dancers presented eye-catching dances like the Abujhmadiya dance of Chhattisgarh tribals, Banjara dance of Maharashtra, Karma Saila dance of tribals from Madhya Pradesh and Mathuri dance of Telangana tribals. Tribals from Karnataka presented Damani Siddi dance, Jenukuruba dance and Dollu Kunitha.

Certificate, diploma courses in tribal dance and music

Music Varsity to institutionalise and document tribal forms of music and dance: Vice-Chancellor

Prof. Nagesh Bettakote

Mysuru, Aug. 12 (PM&BCT)- Karnataka State Dr. Gangubai Hangal Music and Performing Arts University, Mysuru, will introduce certificate and diploma courses in tribal dance and music to conserve rare and unique tribal music and dance forms for posterity, said Music University VC Prof. Nagesh V. Bettakote.

He was speaking at a seminar to mark the Tribal Dance Festival at Music University on Wednesday. The VC added that the courses will be introduced in the current academic year.

The seminar was held as part of the three-day festival to mark the International Day of the World's Indigenous People. The event was jointly organised by South Central Zone Cultural Centre, Nagpur, Ministry of Culture, Government of India, in association with the All India Folk and Tribal Art Parishat (New Delhi), Mysuru Unit, Music University, Rangayana and KSOU.

"India's fine art forms including dance and music were rooted in tribal traditions. Though the documentation, preservation and dissemination of the art forms are taking in a sporadic and random manner, there is a need for a systematic study," he said.

Training centre at Devanahalli to teach drum beats

"The Music Varsity has established a training centre at Devanahalli to teach drum beats to the youths based on tribal arts and this centre has completed four years and is successfully running. We will take up the documentation and prepare notations for different forms of tribal music and dance and make them available to those interested," he added.

Director of Karnataka Tribal Research Institute Rajesh G. Gowda, President of All India Folk and Tribal Art Parishat Nirmal Vaidya, Parishat General Secretary Hassan Raghu, Dr. Chief Coordinator of the Mysuru Unit of the Parishat Vasanth Kumar, Music University Registrar Prof. T.S. Devaraju and retired Professor Talwar were among those present.

Maharaja Trophy KSCA T20 Cricket Tournament

Rohan Patil's century seals 9-wicket win for Gulbarga Mystics against Mysore Warriors

Gulbarga Mystics' Rohan Patil celebrates his blazing century.

Mysuru, Aug. 12- Gulbarga Mystics' opening batter Rohan Patil put on an absolute show yesterday, scoring a sublime ton against Mysore Warriors in a rain-hit game.

Patil's assault helped the Mystics register a comprehensive 9-wicket win. Patil, who got to his 50 off 15 balls, reached his 100 in 42 deliveries, having hit 6 sixes and 10 fours up until then. He finished unbeaten on 112.

Asked to bat first after rain delayed the toss, the Mysore Warriors got off to a flyer with the in-form openers Karun Nair and Nihal Ullal scoring at good clip. They were motoring along at 10 runs an over or so before the skipper was run-out for 18.

Nihal and Naga Bharath tried to keep the momentum going but it was the opener who fell in the process, walking back to the hut for 27 in the 9th over. Gulbarga Mystics had applied the brakes for a bit, but Pavan Deshpande came in and went on the attack from the get-go.

Deshpande, who can make good use of the long handle, scored 41 in quick time, hitting four boundaries and a six. He and Bharath added 63 in a crucial partnership before Deshpande was dismissed. Bharath and S. Shivraj took the total over 150, before the former was dismissed for 35. Shivraj (17*) and Shubhang Hegde (5*) rounded up the innings with the Warriors getting 160/4 in 19 overs.

In response, it was absolute carnage from Gulbarga Mystics opener Rohan Patil, who hammered 32 runs in the second over off Vidyadhar Patil, hitting 4 sixes and 2 fours in the over. Jeswath Acharya at the other end had the best seat in the house, but could not stay in too long as he was out for 3 in the fourth over, with the score on 49.

At the end of fifth over, Patil got to his half century in 15 deliveries, the fastest of the tournament so far, having hit four sixes and five fours in that time. He was in no mood to slow down, hammering three fours and a six in the next over as K.L. Shrijith took up his spot at the other end.

The Mystics were 80/1 in 6 overs and looking well on course for a big win as Patil wasn't in the mood to spare any bowler. A timeout and few quite overs later, Shrijith too joined the party, while Patil was nearing a marvellous century. In the 13th over, Patil brought up his century off 42 deliveries with his side almost over the line.

Patil brought up the century partnership with Shrijith (46*) with a six, before finishing proceedings with a boundary at the start of the 15th over.

TODAY'S MATCHES (AUGUST 12)

Hubli Tigers Vs Gulbarga Mystics	3.00 pm
Bengaluru Blasters Vs Shivamogga Strikers	7.00 pm

TOMORROW'S MATCHES (AUGUST 13)

Hubli Tigers Vs Shivamogga Strikers	3.00 pm
Mysore Warriors Vs Bengaluru Blasters	7.00 pm

Venue: SDNR Wadiyar Stadium, Mysuru

[Catch live on **Star Sports 2** and **Star Sports Kannada.** Live streaming on **Fancode** app]

Mayank Agarwal's Bengaluru Blasters win by 35 runs against Mangalore United

Mysuru, Aug. 12- The Mayank Agarwal-led Bengaluru Blasters registered a convincing 35-run win against Mangalore United on Thursday afternoon, by the VJD method after rain turned up with poor timing.

Mayank and L.R. Chethan were at the dangerous best, as they batted the opposition out of the game while Rishi Bopanna turned on the style with the ball, picking 4 wickets.

Put into bat first, the Bengaluru Blasters got off to a great start with captain Mayank Agarwal and Chethan firing on all cylinders in the powerplay, taking the score to a solid 70/0 at the end of the first 6 overs.

While the more experienced Mayank mixed caution with aggression at one end, Chethan threw the kitchen sink at the Mangalore bowling. Just after the powerplay, Bengaluru lost Mayank for 44 off 20 deliveries. That did not slow down the Blasters, as Chethan got to his fifty soon, finishing up on 66 from 39 deliveries, having hit five sixes and four boundaries. By the time Chethan was dismissed, the score was at 126/2 in the 12th over.

The Blasters though could not make the early advantage count for much, adding another 60 runs in the remainder of the overs, losing another 7 wickets in the process. Suraj Ahuja (10), Shivkumar Rakshith (14), Kranthi Kumar (12) and Rishi Bopanna (16*) making the major contributions as the Blasters finished up with 186/9 in 20 overs. For Mangalore, M. Venkatesh, Amit Verma and Aneeshwar Gautam bagged a couple of wickets each.

Chasing a stiff target, Mangalore lost opener and captain R. Samarth for 1 in the second over, before Macneil Noronha and Nikin Jose steadied the ship with a partnership of 70 runs for the second wicket.

Nikin was striking it well and was eyeing a second consecutive half-century, but was dismissed for 35 off 33 deliveries, at a time when his side were beginning to accelerate. Noronha at the other end kept chipping away, even as Abhinav Manohar departed for 11.

Bengaluru Blasters' L.R. Chethan in action for his half-ton.

Noronha, who mixed caution and aggression, brought up his half century in the 14th over, but could not kick on and was dismissed for a well-made 50 off 36 deliveries, leaving Mangalore in a spot of bother.

A couple of deliveries later Aneeshwar Gautam was packed off for a duck, as the writing started to appear on the wall for Mangalore. Amit Verma followed suit soon after for 8 before H.S. Sharath added a couple of lusty blows and departed for 17 in the 17th over. With 58 needed from 14 balls, rain halted proceedings, and the umpires decided the game in favour of the Blasters on the basis of the VJD method.

NOW SHOWING - MOVIES

- **Mahadeshwara Theatre** — Mob: 9900820093
  Ravi Bopanna (K) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Ravi Bopanna (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Galipata 2 (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Galipata 2 (K) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Lal Singh Chaddha (H) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Lal Singh Chaddha (H) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Lal Singh Chaddha (H) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Raksha Bandhan (H)
- **Padma Theatre** — Ph: 2521923
  Viruman (Ta) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Vikrant Rona (K-3D) - 4 Shows
- **Sterling Theatre** — Ph: 2481170
  Oh My Love (K) - 4 Shows
- **Skyline Theatre** — Ph: 2481170
  Anjan (K) - 4 Shows
- **Uma Theatre** — Ph: 2520009
  Miss Mallige (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Seetha Ramam (Te)	(S-1)	10.00 am
Vikrant Rona (K-3D)	(S-1)	1.05 pm; (S-2) 6.55 pm
Lal Singh Chaddha (H)	(S-1)	4.05 pm, 9.45 pm
	(S-3)	6.55 pm
Raksha Bandhan (H)	(S-1)	7.25 pm; (S-2) 4.30 pm
Ravi Bopanna (K)	(S-2)	11.00 am, 1.40 pm
Galipata 2 (K)	(S-2)	10.00 pm
	(S-4)	10.10 am, 1.05 pm, 4 pm, 7 pm
Nna Thaan Case Kodu (Ma)	(S-3)	10.20 am
Viruman (Ta)	(S-3)	1.05 pm, 4.05 pm
Thallumaala (Ma)	(S-3)	10.00 pm
Macherla Niyojaka Vargam (Te)	(S-4)	9.55 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Laal Singh Chaddha (H)	(S-2)	9.50 am
	(S-3)	12.20 pm, 3.40 pm, 7.00 pm, 10.20 pm
Raksha Bandhan (H)	(S-2)	1.15 pm; (S-3) 9.55 am
	(S-4)	4.45 pm, 10.30 pm
Vikrant Rona (K-3D)	(S-1)	1.10 pm, 7.05 pm
Seetha Ramam (Te)	(S-4)	7.10 pm
Gaalipata 2 (K)	(S-1)	10.05 am
	(S-2)	3.40 pm, 6.45 pm
Macherla Niyojaka Vargam (Te)	(S-1)	10.10 pm
Viruman (Ta)	(S-2)	10.00 pm; (S-4) 1.40 pm
Ravi Bopanna (K)	(S-1)	4.15 pm; (S-4) 10.50 am

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Gaalipata 2 (K)	:	9.10 am, 3.40 pm, 6.50 pm, 10.00 pm
Ravi Bopanna (K)	:	9.50 am, 12.45 pm, 3.40 pm, 6.35 pm
Vikrant Rona (K-3D)	:	3.50 pm, 10.10 pm
Viruman (Ta)	:	9.30 am, 12.40 pm, 7.00 pm
Thallumaala (Ma)	:	4.10 pm
Macherla Niyojaka Vargam (Te)	:	9.40 pm
Karthikeya-2 (Te)	:	12.20 pm
Raksha Bandhan (H)	:	10.25 am, 1.40 pm, 4.20 pm, 7.20 pm, 9.50 pm
Laal Singh Chaddha (H)	:	8.50 am, 12.15 pm, 12.55 pm, 3.40 pm, 6.50 pm, 7.05 pm, 10.15 pm, 10.30 pm

1st Floor, Garuda Mall. Mob: 9901373210

Raksha Bandhan (H)	:	11.50 am, 2.20 pm, 7.45 pm
Gaalipata 2 (K)	:	12.15 pm, 3.40 pm, 10.00 pm
Vikrant Rona (K)	:	12.30 pm, 6.50 pm
Viruman (Ta)	:	3.25 pm, 9.55 pm
Macherla Niyojakavargam (Te)	:	3.45 pm, 6.35 pm
Ravi Bopanna (K)	:	4.50 pm, 10.15 pm
Laal Singh Chaddha (H)	:	7.05 pm, 10.30 pm

EVENTS TODAY (AUGUST 12)

- **Nanjangud Sri Raghavendraswamy Mutt, Narayana Shastri Road:** 351st Aradhana Mahotsava of Sri Guru Raghavendraswamy, Dasavani by Nayana Nagaraj, **6 pm;** Bharatanatyam by Ashika and Hariharan, Mutt premises, **8 pm.**
- **Sri Sagarakatte Mutt Trust:** 351st Aradhana Mahotsava of Sri Raghavendra Guru Sarvabhouma, Vocal Concert by Vidu. Archana L. Rao, accompanied by Vid. Mysore Keshav on violin and Vid. Sai Shiv Lakshmi Keshav on mridanga, Sri Raghavendra Swamy Brindavana Sannidhana, 12th Cross Road, V.V. Mohalla, **6.45 pm.**
- **Sri Guru Raghavendra Aradhana Samithi, Somanatha Nagar, Dattagalli 3rd Stage:** 41st Raghavendra Swamy Aradhana Mahotsav, discourse by Sri Adya Govindacharya, **6 pm;** Hindustani Classical Music Concert by Pt. Balachandra Nakoda, Pt. Veerabhadraiah Hiremath on harmonium, Pt. Rajendra Nakoda on tabla, Samithi premises, **6.30 pm.**
- **JSS Mahavidyapeetha, Dept. of Industry & Commerce, Bengaluru & District Industries Centre:** Kalavaibhav, handloom & handicrafts expo, MLA G.T. Devegowda inaugurates, **4 pm;** JSS Urban Haat, Hebbal Industrial Area, **up to 9 pm.**
- **Shivananda Jnanalaya:** 300th Free Scientific Pranayama Camp, Yogacharya Dr. Devaki Madhav's dedication to 75th Independence Day, Shivananda Jnanalaya, **5 pm to 7 pm.**
- **Sri Rama Dhama, Udayagiri:** Aradhana Mahotsava of Sri Raghavendra Swamy, Bhajan by Sri Vishwesha Krishna Bhajana Mandali, Rama Dhama premises, **5.30 pm to 7 pm.**
- **Adarsha Seva Sangha, Karnataka Rajya Brahmana Abhivrudhi Mandali, Bengaluru and Vishwa Vipra Parishat, Bengaluru:** Pratibha Puraskar and Award Presentation, Sri Ganapathy Swamiji graces the occasion, Sri Ganapathy Sachchidananda Ashram, Nanjangud Road, **10 am.**
- **Mysore Art Gallery:** Interaction with the achiever - 70, achiever of the month - photographer **K.V. Subbarao,** Empire Studio owner K. Raju chief guest, Gallery Founder-President L. Shivalingappa presides, Gallery premises, Ramanuja Road, **11 am.**

- **Samskruta Bharati - Vid. T. Narayana Shastry Pratishtanam:** Samskruta Saptaha-2022, discourse by Dr. R. Suresh and Dr. Vivek, Vishwam auditorium, #435, 8th Main Road, Saraswathipuram, **5.50 pm.**
- **Kalandika - Academy of Arts:** Kala Sandhya - Annual Performance by Academy students, Dr. S.N. Moti, Founder-Chairman, Asha Kirana, chief guest, Vidu. Varija Nalige, Director, Nandana Performing Arts Centre, guest of honour, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**
- **Gayatri Enterprises and Kannada Sahitya Kalakoota:** Book release — senior artist and photojournalist S.M. Jambukeshwar's 'Varnadinda Vishwadedege' — by Karnataka Border Area Development Authority Chairman Dr. C. Somashekar, Suttur Seer Sri Shivarathri Deshikendra Swamiji graces the occasion, MLA G.T. Devegowda presides, Dr. Sri Shivarathri Rajendra Bhavan, JSS Hospital premises, **6 pm.**
- **Shruthimanjari Foundation and Rotary Mysore West:** Shravana Yuva Sangeetotsava, Rotary West President Rtn. T. Ullas Pandit inaugurates, Vocal Concert by Vid. Shrihari Bhat, Vidu. C.V. Shruthi on violin, Vid. Pavan Madhav Masur on mridanga and Vid. Prahallad Chakravarthy on kanjira, Rotary West Auditorium, Saraswathipuram, **6 pm.**
- **Sri Raghavendra Seva Samithi, Jayalakshmipuram:** Sri Raghavendra Aradhana Mahotsava, Classical Music Concert by Vidu. Vrunda Acharya, **6.30 pm to 9 pm.**

EVENTS TOMORROW (AUGUST 13)

- **Sri Vittala Dhama - Sri Pejawar Mutt - Sri Vittala-Mukhyaprana-Raghavendra Seva Samiti, J.P. Nagar:** Sri Raghavendra Theertha Guru Sarvabhouma's 351st Aradhana Mahotsava, Veena recital by Vainika Ratna R.K. Padmanabh and troupe, Sri Vittala Dhama premises, **5 pm.**
- **Sri Sagarakatte Mutt Trust:** 351st Aradhana Mahotsava of Sri Raghavendra Guru Sarvabhouma, Devaranama by Anagha, **5.30 pm;** Vocal duet by Vidu. Vipanchi and Vidu. Mahati, accompanied by Vidu. C.V. Shruthi on violin and Vid. Nandan Kashyap on mridanga, Sri Raghavendra Swamy Brindavana Sannidhana, V.V. Mohalla, **6.45 pm to 9 pm.**
- **Nanjangud Sri Raghavendraswamy Mutt, Narayana Shastri Road:** 351st Aradhana Mahotsava of Sri Guru Raghavendraswamy, Dasavani by Sridhanya Gururaj, **6 pm;** Deepika Pandurangi, Mutt premises, **8 pm.**
- **Avadhoota Datta Peetha:** Guru Purnima, Chaturmasya Vrata Deeksha rituals by Junior Pontiff Sri Datta Vijayananda Theertha Swamiji, Sri Chakra Puja, Maha Ganapathy Homa, **7.30 am;** Discourse on Yoga Vashishta, **8 am;** Special programmes, Sri Ganapathy Sachchidananda Ashram, **7 pm.**
- **Sri Guru Raghavendra Aradhana Samithi, Somanatha Nagar, Dattagalli 3rd Stage:** 41st Raghavendra Swamy Aradhana Mahotsav, Hindustani classical concert and Dasavani by Dr. Muddu Mohan and troupe, Samithi premises, **6.30 pm to 9.30 pm.**
- **Dr. B.R. Ambedkar Research and Extension Centre:** National Seminar, Sessions 3 to 6, **10 am onwards;** Valedictory address by literary critic Prof. Rajendra Chenni, Vishwajnani auditorium, Manasagangothri, **5 pm to 6 pm.**
- **Nisarga Trust:** 'Matte Raita Santhe,' direct sale of produces from farmers to consumers, Journalist Rashmi Koti inaugurates, Nisarga Trust premises, Kuvempunagar, **10 am.**
- **Adarsha Seva Sangha, Karnataka Rajya Brahmana Abhivrudhi Mandali, Bengaluru and Vishwa Vipra Parishat, Bengaluru:** Pratibha Puraskar and Award Presentation, Sri Ganapathy Swamiji graces the occasion, Sri Ganapathy Sachchidananda Ashram, Nanjangud Road, **10 am.**
- **Shivananda Jnanalaya:** 300th Free Scientific Pranayama Camp, Yogacharya Dr. Devaki Madhav's dedication to 75th Independence Day, Shivananda Jnanalaya, **5 pm to 7 pm.**
- **Book launch:** *'Maharanas - A Thousand Year War for Dharma'* authored by Dr. Omendra Ratnu, Prof. Shivaram Malavalli, motivational speaker, Sukumar Rangachar, IIT and IIMB alumnus, and Dr. Bapat, Vibagh Sanghachalak of RSS, chief guests; Interaction with the author, Roopa Elite, V.V. Mohalla, **5.30 pm to 7.30 pm.**
- **Sri Rama Dhama, Udayagiri:** Aradhana Mahotsava of Sri Raghavendra Swamy, devotional songs by Atri Koushik and troupe, Sri Rama Dhama premises, **5.30 pm to 7 pm.**
- **Samskruta Bharati - Vid. T. Narayana Shastry Pratishtanam:** Samskruta Saptaha-2022, discourse by Krishna Bhat and Dr. Jayaram Bhat, Vishwam auditorium, #435, 8th Main Road, Saraswathipuram, **5.50 pm.**
- **Shruthimanjari Foundation:** 23rd Shravana Yuva Sangeetotsava-2022, Karnatak Classical Flute Concert by Vid. H.K. Rakesh Dath, Vidu. Pruthvi Bhaskar on violin, Vid. Nandan Kashyap on mridanga and Vid. T.N. Ajay on ghata, Rotary West Auditorium, Saraswathipuram, **6 pm.**
- **Suttur Mutt:** Shravanamasa Rituals and 'Samskrutha Darshana' Discourse, mass prayers, **6 pm;** Discourse by Dr. B.V. Vasantha Kumar on Karnataka Culture, Mutt premises, foot of Chamundi Hill, **6.30 pm to 7 pm.**
- **Sri Ramakrishna Ashram:** Swami Vipranandaji speaks on 'Essence of the Upanishads,' Ramakrishna Ashram premises, Yadavagiri, **6 pm.**
- **Nrityagiri Performing Arts and Research Centre:** Silver Jubilee and 75th Independence Day celebrations, two shows of Kannada Monodrama 'Ile - Male' by Centre Director Dr. Kripa Phadke, directed by Na. Srinivas and scripted by Prof. M.S. Venugopal, Music Direction by Prabhurao with Mruthyunjaya Hiremath and Ramesh Dhanur on tabla; Stage designs by H.K. Vishwanath, Ganabharathi auditorium, Kuvempunagar, **6.30 pm and 7.30 pm.**
- **Sri Raghavendra Seva Samithi, Jayalakshmipuram:** Sri Raghavendra Aradhana Mahotsava, flute recital by Vid. Mysore A. Chandan Kumar, Samiti premises, **6.30 pm to 9 pm.**
- **Kalaruchi and Kutuhali:** Talk on 'What are Black Holes' by Dr. Sabhyasachi Chatterjee of Indian Institute of Astrophysics, Suruchi Rangamane, Kuvempunagar, **6.30 pm.**

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Raksha Bandhan (H)	(S-1)	10.50 am
	(S-2)	1.45 pm, 7.05 pm
Seetharamam (Te)	(S-1)	1.00 pm
Ravi Bopanna (K)	(S-1)	4.00 pm; (S-4) 1.25 pm
Thallumaala (Ma)	(S-1)	6.35 pm
Viruman (Ta)	(S-1)	9.25 pm
	(S-4)	4.00 pm, 6.50 pm
Laal Singh Chaddha (H)	(S-2)	10.30 am, 4.00 pm, 9.15 pm
Gaalipata 2 (K)	(S-3)	10.15 am, 1.05 pm
		3.55 pm, 6.45 pm
	(S-4)	9.40 pm
Vikrant Rona (K-3D)	(S-3)	9.35 pm
Vikrant Rona (K-2D)	(S-4)	10.30 am

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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